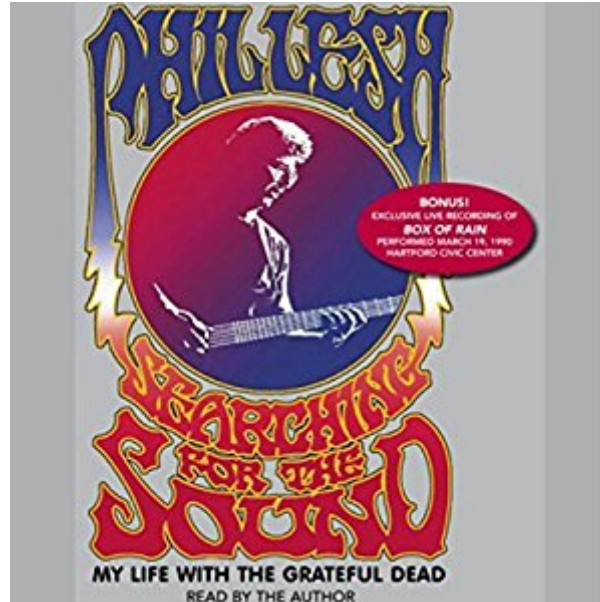


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# Searching For The Sound: My Life With The Grateful Dead



## Synopsis

The bass player for the greatest improvisational band in American history tells the full, true story of his life, Jerry Garcia, and the Dead. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

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## Customer Reviews

I'm so full of music and nostalgia, having just finished this book. I didn't want it to end. I'm exhausted--feeling like I just danced my way through a weekend of shows--and yet, so high on the memories, I'm thrilled and honored to write this review. Thank you, thank you, thank you, Phil, for writing "Searching For The Sound." It's a wonderful book. The best I've read about the Dead. Thank you for sharing everything behind that omnipresent smile you always seemed to have on stage. Our intimate circle of Deadhead cohorts--best friends, pals, passing and long-term acquaintances that began in Southern Illinois (particularly along with the fabulous and memorable cover group, "Uncle Jon's Band,") through our crew called "East Bay Deadheads For Peace" formed during one of many Berkeley Greek Theater shows, always called Phil "The Professor." I confess I never knew why until I read this book. Wow. Phil brings an intellectual integrity to the story of his own musical education and, of course, to the band--to the history of the music driving The Grateful Dead, and to all of us who continually flocked to see them play for us and for each other. Phil lets us in. Tells us what it was REALLY like. Even when I knew what was coming, I experienced the pains (and the joys) through a different and certainly wiser set of eyes. This book is written with true love and deep respect for all members of the band and above all, for THE MUSIC. What amazes me most about his

book is the clarity of Phil's memory. He recounts (particularly the early days) with such detail that I can't help but believe this is transcribed from personal journals.

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